



# Concerts

NORFOLK 2026  
CHAMBER MUSIC FESTIVAL  
YALE SCHOOL OF MUSIC

# 2026 Festival Artists

José García-León *Dean* | Melvin Chen *Director*

Mariam Adam *clarinet*  
Katherine Balch *seminar composer*  
Felicia Barber *conductor*  
Boris Berman *piano*  
Robert Blocker *piano*  
Martin Bresnick *composer,  
Director, New Music Workshop*  
Melvin Chen *piano*  
Jeffrey Douma *conductor  
Director, Chamber Choir and  
Choral Conducting Workshop*  
Jeffrey Grossman *harpsichord*  
Augustin Hadelich *violin*  
Louis Hanzlik *trumpet*  
Scott Hartman *trombone*  
Ani Kavafian *violin*  
Aaron Kernis *seminar composer*  
Henry Kramer *piano*  
David Lang *seminar composer*  
Kacper Madejek  
*composer-in-residence*  
Lisa Moore *piano, conductor*  
Frank Morelli *bassoon*  
Tara Helen O'Connor *flute*  
William Purvis *horn*  
Raman Ramakrishnan *cello*  
Lesley Robertson *viola*  
David Shifrin *clarinet*  
James Austin Smith *oboe*  
Nahre Sol *Musical Bridges\*  
composer-in-residence*  
Stephen Taylor *oboe*  
Christopher Theofanidis  
*seminar composer*  
Wei-Yi Yang *piano*

**Brentano Quartet**  
Mark Steinberg *violin*  
Serena Canin *violin*  
Misha Amory *viola*  
Nina Lee *cello*

**Horszowski Trio**  
Rieko Aizawa *piano*  
Jesse Mills *violin*  
Ole Akahoshi *cello*

**Shanghai Quartet**  
Weigang Li *violin*  
Angelo Xiang Yu *violin*  
Honggang Li *viola*  
Sihao He *cello*

**Ying Quartet**  
Robin Scott *violin*  
Janet Ying *violin*  
Phillip Ying *viola*  
David Ying *cello*

**Norfolk Contemporary Ensemble**

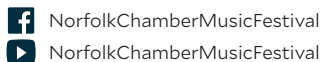
**Norfolk Chamber Choir and Orchestra**

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Scan to join our email list for concert information, flash sales, news, and more.



Buy tickets at [norfolkmusic.org](https://norfolkmusic.org)  
or call **860.542.3000**



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PO Box 545, Norfolk, CT 06058

Beginning June 1, 2026, visit us in person at  
Battell House, 20 Litchfield Road, Norfolk, CT 06058

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Programs and artists are subject to change without notice.

\* *Musical Bridges* is a multiyear project in which the Norfolk Chamber Music Festival commissions new works that place classical chamber music within a broader musical and cultural context.



Cover Photo:  
Sonja Zinke Photography

# Welcome!



This summer's programs are organized around the theme of "Anniversaries" — marking significant milestones for musical works, composers, artists, or countries. For example, an entire concert on August 1 is devoted to the remarkable year of 1826, when Beethoven completed his final quartet, Schubert wrote his *Rondeau brillante*, and the 17-year-old Mendelssohn produced his *String Quintet No. 1*.

Our Gala, on July 25, features a solo program by violinist Augustin Hadelich, a GRAMMY Award winner and one of the most admired violinists performing today. An evening with him will be an incredible experience you won't want to miss.

On August 8, we mark the 250th anniversary of the United States. At its center is a new work by Nahre Sol, the latest commission in our Musical Bridges project, with material inspired by the American West. This program also marks the beginning of our exciting new annual collaboration with the American fashion brand Bode!

As you look through the schedule, you'll find a great Festival Artist roster. I'm joined by the Brentano, Shanghai, and Ying Quartets; the Horszowski Trio; pianists Boris Berman and Henry Kramer; clarinetists David Shifrin and Mariam Adam; bassoonist Frank Morelli; flutist Tara O'Connor; oboists James Austin Smith and Stephen Taylor; cellist Raman Ramakrishnan; violinist Ani Kavafian, and hornist William Purvis. Each of them brings deep experience and genuine generosity to this musical community. Our Norfolk Fellows are chosen through extremely competitive auditions from conservatories and universities around the world, and this year's group is exceptional. You'll hear them Thursday evenings and Saturday mornings in the Emerging Artist Series concerts, and on the weekend Festival Artist Series as they join their faculty mentors on stage. Those intergenerational collaborations are among the most distinctive features of our Festival.

See you this summer!

Melvin Chen, Director

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## ANNIVERSARIES

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**7/10 Spanning Centuries.** Our season opener introduces the summer's theme with different kinds of anniversaries.

**7/17 French Impressions: Celebrating Claude Monet.** We recognize the centennial of Claude Monet's death in 1926, bringing together composers who shared his artistic world.

**7/31 The Music Shed at 120.** Constructed in 1906, we celebrate the 120th birthday of the Music Shed by featuring composers who visited and performed on its stage.

**8/1 The Year 1826.** What a year it was! We feature works created that year by Schubert, Beethoven, and a 17-year-old Felix Mendelssohn.

**8/8 Musical Bridges: America's 250th.** On July 4, 2026, the United States marks its 250th birthday. This program is the Festival's contribution to the national celebration.



# Augustin Hadelich

Saturday, July 25 • 6 pm • Music Shed

One of the great violinists of our time, GRAMMY Award-winner Augustin Hadelich makes his Music Shed debut for the Festival's annual fundraising event.

TELEMANN *Fantasia No. 8 in E major, TWV 40:21*

PERKINSON *Louisiana Blues Strut: A Cakewalk*

PERKINSON *Blue/s Forms*

YSAÏE *Sonata No. 5 in G major*

BACH *Partita No. 2 in D minor*

“The essence of Hadelich’s playing is beauty...  
revealing something from a plane beyond ours.”

*The Washington Post*

Come to enjoy the concert or join us for all the gala events.

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GALA SEATING (VICE-CHAIRS)	\$ 750	<i>Pre-concert drinks &amp; hors d'oeuvres; concert; post-concert dinner. \$500 is tax deductible.</i>
DINNER TABLE OF EIGHT	\$ 5,400	<i>Pre-concert drinks &amp; hors d'oeuvres; concert; post-concert dinner. \$4,000 is tax deductible.</i>
SECTION B	\$ 200	<i>Pre-concert drinks &amp; hors d'oeuvres; concert \$150 is tax deductible.</i>
SECTION C & BALCONY	\$ 75	<i>Concert only.</i>
KIDS COME FREE!		<i>Under age 19; Concert only; Excludes gala seating.</i>

7/25 IS NOT PART OF ANY SUBSCRIPTION.

# An Evening of Schubert

**SPECIAL EVENT** | Thursday, July 9 • 8 pm • Music Shed

A preview to this year's Festival Artist Series, pianists Boris Berman and Wei-Yi Yang bring an extraordinary piano 4-hand performance to the Music Shed.

FRANZ SCHUBERT

*Fantasia in F minor, D. 940*

*Three Military Marches, D. 733*

*Variations on an Original Theme in A-flat major, D. 813*

PERFORMANCE DURATION APPROXIMATELY 1 HOUR; NO INTERMISSION.

TICKETS: GENERAL ADMISSION \$35; \$10 (AGE 19-35); FREE FOR KIDS UNDER 19

NOT PART OF ANY SUBSCRIPTION.

## ANNIVERSARIES

# Spanning Centuries

**Friday, July 10 • 8 pm • Music Shed**

Pre-Concert Conversation | 7 pm • Battell Recital Hall

ARNOLD *Sonatina for Clarinet and Piano, Op. 29*

BRITTEN *Phantasy in F minor for String Quintet*

JANÁČEK *Concertino for Piano and Chamber Ensemble*

RIMSKY-KORSAKOV *Piano Quintet in B-flat major for Piano and Winds*

Tara Helen O'Connor *flute* • David Shifrin *clarinet*

Boris Berman *piano* • and the Norfolk Fellows

# Brentano Quartet

**Saturday, July 11 • 8 pm • Music Shed**

Pre-Concert Conversation | 7 pm • Battell Recital Hall

BEETHOVEN *String Quartet No. 1, Op. 18, No. 1*

BEETHOVEN *String Quartet No. 7, Op. 59, No. 1, "Razumovsky"*

The Brentano, Shifrin, Berman



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## ANNIVERSARIES

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# French Impressions: Celebrating Claude Monet

Friday, July 17 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

DEBUSSY *The Little Shepherd* FROM *Children's Corner*

RAVEL *Kaddisch* FROM *Deux Mélodies Hébraïques*

FAURÉ Piano Trio in D minor, Op. 120

CHAUSSON Piano Quartet in A major, Op. 30

Frank Morelli *bassoon* • Henry Kramer *piano*

Serena Canin *violin* • Nina Lee *cello* • and the Norfolk Fellows

## Brentano Quartet

Saturday, July 18 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

HAYDN String Quartet in D major, Hob. III: 34

MOZART String Quartet in D minor, K. 421

BEETHOVEN String Quartet in E minor, Op. 59, No. 2

## Shanghai Quartet

Friday, July 24 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

HAYDN String Quartet in G minor, Hob III: 74, "Rider"

ZHOU LONG *Chinese Folk Songs*

DVOŘÁK String Quartet No. 12, Op. 96, "American"

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## ANNIVERSARIES

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# The Music Shed at 120

Friday, July 31 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

SIBELIUS Sonatina in E major for Violin and Piano, Op. 80

RACHMANINOFF Sonata in G minor for Cello and Piano, Op. 19

COLERIDGE-TAYLOR Clarinet Quintet in F-sharp minor, Op. 10

Mariam Adam *clarinet* • Raman Ramakrishnan *cello*

and the Norfolk Fellows

The Shanghai, Adam, Kramer





The Horszowski, Robertson, Smith

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## ANNIVERSARIES

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# The Year 1826

**Saturday, August 1 • 8 pm • Music Shed**

Pre-Concert Conversation | 7 pm • Battell Recital Hall

SCHUBERT Rondo in B minor for Violin and Piano, D. 895

BEETHOVEN String Quartet in F major, Op. 135

MENDELSSOHN String Quintet in A major, Op. 18

Ani Kavafian *violin* • Lesley Robertson *viola*  
and the Norfolk Fellows

# Horszowski Trio

**Friday, August 7 • 8 pm • Music Shed**

Pre-Concert Conversation | 7 pm • Battell Recital Hall

HAYDN Piano Trio No. 25 in E minor, Hob. XV:12

BOLCOM *Introduction and Rondo: Haydn Go Seek*

SCHOENBERG (ARR. AIZAWA) *Sechs kleinen Klavierstücke*, Op. 19

SHOSTAKOVICH Piano Trio No. 2 in E minor, Op. 67

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## ANNIVERSARIES

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# Musical Bridges: America's 250th

*In collaboration with* **BODE**

**Saturday, August 8 • 8 pm • Music Shed**

COPLAND *Hoe-Down* ARR. FOR STRING QUARTET

STILL *Miniatures* for Flute, Oboe, and Piano

NAHRE SOL MUSICAL BRIDGES COMMISSION WORLD PREMIERE

DVOŘÁK String Quintet in E-flat major, Op. 97, "American"

James Austin Smith *oboe* • Jesse Mills *violin*

Ole Akahoshi *cello* • Melvin Chen *piano*

Nahre Sol *guest composer* • and the Norfolk Fellows

A special presentation and exhibits at the Music Shed prior to the concert will be announced. Please watch our website or join our mailing list for details.

# Ying Quartet

Friday, August 14 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

HAYDN String Quartet in G minor, Hob. III: 33

BILLY CHILDS *Awakening – String Quartet #2*

BEACH Piano Quintet in F-sharp minor, Op. 67

with Melvin Chen *piano*

# Brandenburg Concertos

Saturday, August 15 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

JOHANN SEBASTIAN BACH

Brandenburg Concerto No. 1 in F major, BWV 1046

Brandenburg Concerto No. 3 in G major, BWV 1048

Brandenburg Concerto No. 4 in G major, BWV 1049

Brandenburg Concerto No. 6 in B-flat major, BWV 1051

Stephen Taylor *oboe* • William Purvis *horn*

and the Norfolk Fellows

# Choral Festival

Saturday, August 22 | 4 pm • Music Shed

From Francisco Guerrero, J. S. Bach, and Clara Schumann to Pablo Casals, Ayanna Woods and spirituals arranged by Undine Smith Moore and Roland Carter, our season finale is a musical tour of choral masterworks spanning the Renaissance to the 21st Century performed by the stellar Norfolk Festival Chamber Choir and Orchestra.

Jeffrey Douma *conductor, Director*

Jeffrey Grossman *piano/harpsichord*

The Ying, Chen, Taylor



# Free Events

## Emerging Artist Series

The extraordinary Norfolk Fellows bring their talent and enthusiasm to the Music Shed. Whether a chamber music aficionado or novice, you will enjoy these exceptional concerts and casual environment. Visit [norfolkmusic.org](http://norfolkmusic.org) for details.

### New Music

**Friday, July 3 | 7:30 pm • Music Shed**

Martin Bresnick *Director, New Music Workshop*

Lisa Moore *piano, conductor* • Norfolk Contemporary Ensemble

### Chamber Music

**July 11 – August 15 | Music Shed**

**Thursdays • 7:30 pm | Saturdays • 10:30 am**

## Pre-Concert Conversations

Join us before the concerts for a “behind-the-curtain” look into the weekend’s programs.

**Fridays | July 10–31; August 7 and 14 • 7 pm**

**Battell Recital Hall**

Join professors from the Yale School of Music to learn more about the weekend’s programs.

**Saturdays | July 11 and 18; August 1 and 15 • 7 pm**

**Battell Recital Hall**

Festival Director Melvin Chen talks with Festival Artists, sharing performers’ insight into the music, the life of a professional artist, and much more!

## Master Classes & Open Rehearsals

**Select Wednesdays | July 8–August 12 • 7:30 pm**

**Music Shed**

Get inside the notes to understand how artistic interpretation is created by observing Fellows rehearsing and taking guidance from Festival Artists. Keep an eye on your email and the Festival’s website throughout the summer for more detail.

## Festival Open House

**Sunday, August 2 | 11 am – 4 pm**

Our annual Open House features a concert for children, ice cream social, tours of Whitehouse, and Norfolk Artists & Friends (NA&F) art show. Open House events are **free** and take place on the Festival grounds.



[weekendinnorfolk.org](http://weekendinnorfolk.org)

NA&F Art Show

11 am – 4 pm

Tours of Whitehouse

12:30 pm – 2:30 pm

Concert for Children

1:30 pm

Ice Cream Social

2 pm – 3 pm

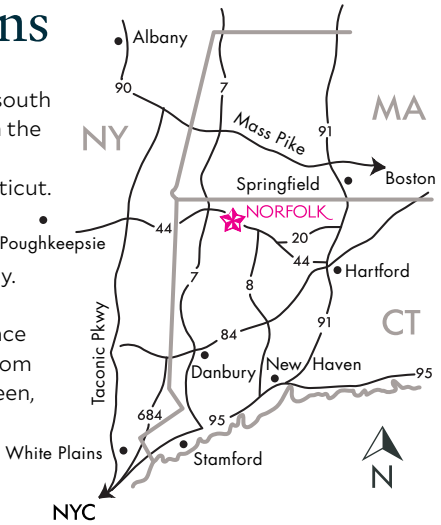


[norfolkart.org](http://norfolkart.org)

# Directions

Norfolk is nestled south of the Berkshires in the Litchfield Hills of northwest Connecticut. New York and Boston are just over 100 miles away.

The Festival entrance is located across from Norfolk's Town Green, on Route 272, one block south of its intersection with Route 44.



For Google Maps and GPS:  
20 Litchfield Road, Norfolk, CT 06058

# Music Shed Seating

## Section A • ROWS A - G

REGULAR LIMITED VIEW

## Section B • ROWS M - R

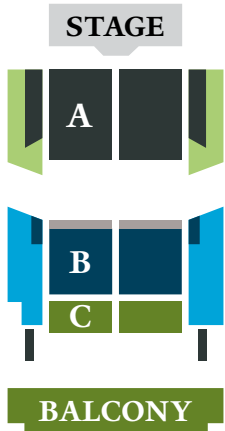
ROW L, NOT FOR SALE.  
REGULAR LIMITED VIEW

## Section C • ROWS U - V

REGULAR LIMITED VIEW

## Balcony • ROWS ZA - ZC

REGULAR



The Music Shed is air-conditioned.  
Accessible seating is available in all center floor sections.



## Buy Online

Scan to view season information  
and to purchase tickets online.

[norfolkmusic.org](http://norfolkmusic.org)

Questions? Call **860.542.3000**

Unable to make it to the Music Shed?  
**Watch Online!** All performances are live-streamed  
on our website and YouTube channel.

# Ticket Prices

## Single Tickets

SECTION A	\$ 70 • \$ 65	LTD VIEW
SECTION B	\$ 55 • \$ 50	LTD VIEW
SECTION C	\$ 35 • \$ 30	LTD VIEW
BALCONY	\$ 35	
AGES 19-35	\$ 10	
UNDER 19	Kids Come Free!	

## Special Events

### FESTIVAL GALA (7/25)

GALA SEATS	\$750 • \$5,400	TABLE OF 8
SECTION B	\$200	
SECTION C	\$ 75	
BALCONY	\$ 75	
UNDER 19	Kids Come Free! <i>Excludes Gala Seats</i>	

### SCHUBERT EVENING (7/9)

GENERAL ADMISSION	\$ 35	Kids Come Free!
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LTD VIEW =  
Limited view

All sales  
are final.

No refunds  
or exchanges.

Accessible  
seating is  
available in  
all center  
sections.

Patrons under  
16 must be  
accompanied  
by an adult.

Group  
discounts  
available.

## Subscriptions

**As a subscriber** you receive additional discounts on all regular single tickets & a flexible ticket exchange privilege. Visit our website for complete details.

### FRIDAY SERIES & SATURDAY SERIES

SECTION A	\$295 • \$275	LTD VIEW
SECTION B	\$230 • \$200	LTD VIEW
SECTION C	\$145 • \$125	LTD VIEW
BALCONY	\$145	
AGES 19-35	\$ 60	

Friday Series: 7/10, 7/17, 7/24, 7/31, 8/7, 8/14

Saturday Series: 7/11, 7/18, 8/1, 8/8, 8/15, 8/22 (4 PM)

### PICK-5 SERIES

### PICK-3 SERIES

SECTION A	\$275 • \$255	LTD VIEW	\$180 • \$168	LTD VIEW
SECTION B	\$220 • \$200	LTD VIEW	\$150 • \$135	LTD VIEW
SECTION C	\$140 • \$120	LTD VIEW	\$ 93 • \$78	LTD VIEW
BALCONY	\$140		\$ 93	
AGES 19-35	\$ 50		\$ 30	

### Pick From

Friday: 7/10, 7/17, 7/24, 7/31, 8/7, 8/14

Saturday: 7/11, 7/18, 8/1, 8/8, 8/15, 8/22 (4 PM)

## Free Events

Emerging Artist Series • Master Classes • Open Rehearsals  
Open House (8/2) • Pre-Concert Conversations

## Kids Come Free!

We strive to bring newcomers into the world of live classical music. Free tickets are available for all concerts in all sections, based on availability, to young people under 19. This offer excludes 7/25 Gala Seats.

**NORFOLK**  
CHAMBER MUSIC FESTIVAL  
YALE SCHOOL OF MUSIC

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